

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

Mondays 2:30 p.m. - 4:20 p.m.

Room – VPA132

Instructor: Yael Karmi

E-mail: karmiyael@fhda.edu

Office Hours: Mondays 4:20-5:20 p.m.

COURSE DESCRIPTION

This course offers a comprehensive introduction to the visual arts. We will begin by exploring the purpose of art in various times and places. We will then cover key concepts such as abstract and representational art, style and context, and the relationship between form and content. Next, we will examine the visual elements of art, such as color and space, and the principles of design. Finally, we will explore a variety of artistic mediums, techniques, and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

- **REQUIRED TEXT**

Getlein, Mark. Gilbert's Living with Art, 12th edition, 2020, McGrawHill.

In order to submit the weekly reading assignments students will need to

purchase the e-book and the access code to the digital learning platform called

M-H Connect. Therefore, even if you have a copy of the textbook you will still need to purchase the digital one with the Connect access code.

The easiest way to purchase the book is through the link to M-H Connect (located on the left side of the screen) on Canvas, which will offer a free two weeks trial. After the two weeks trial you will need to purchase it and get the access code.

Here is [a video](#)

- [Links to an external site.](#)
- that explains how to log into the book on Canvas.

M-H technical support: (800) 331-5094

Students must bring their textbook to every class as it is essential for completing the class assignments.

RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2006

COURSE REQUIREMENTS AND GRADING

● WEEKLY IN-CLASS ASSIGNMENTS

Additionally, students are required to take and upload a photo of the paper they are handing in, along with a separate photo of their group members who are physically present in class. These photos should be submitted individually through Canvas.

Students who are absent from class can still submit the assignment via Canvas, but will only receive 50% of the grade.

● WEEKLY READING ASSIGNMENTS

Students are required to read the chapters in the e-book via M-H Connect every week, and pass its quizzes.

- **GROUP PROJECT: MUSEUM VISIT and STUDENT PRESENTATIONS**

This assignment requires a visit to a local museum and consists of a formal analysis of a piece of art, as well as research about its historical context, the materials and techniques involved in its making, and interpretation of its content.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the slide presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#).

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: late submissions are not accepted. However, partial work

by the due date will receive a partial credit.

2. All other assignments: 1 point will be deducted per each late day.

- **GRADING**

Midterm Exam – 50 points

Final Exam – 55 points

In-Class Assignments – 54 points

(6 points per assignment x 9 assignments=54)

Reading Assignments – 60 points

(6 points per assignment x 10 assignments=60)

Group Project – 50 points

Total: **269 points (=100%)**

Extra Credit – 10 points

Grading Scheme

Letter Grade	Range	
A+	100%	to 97%
A	< 97%	to 92%
A-	< 92%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
D-	< 64%	to 55%
F	< 55%	to 0%

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort, including work created by AI.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [link](#)

[Links to an external site.](#)

.

IMPORTANT DATES

Last Day for Adds	January 21, 2024
Census Date	January 22, 2024
Last Day for Drops w/ Refund	January 21, 2024
Last Day for Drops w/o W	January 21, 2024
Last Day for Drops	March 01, 2024

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

SCHEDULE

Week 1. January 8 – 13

In class -

- Introduction to the course
- Chapter One: Purposes of Art
- In-Class Assignment #1

At home -

- Reading Assignment #1: *Chapter One*

Week 2. January 14 – 20

No Class on Monday January 15 - Martin Luther King Jr. Holiday

At home -

- Reading Assignment #2: *Chapter Two*

Week 3. January 21 – 27

In class -

- Chapter Two: Representational; Abstract and Nonrepresentational Art
- In-Class Assignment #2
- *Instructions for the Group Project*

At home -

- Reading Assignment #3: *Chapter Four A*

Week 4. January 28 – February 3

In class -

- Chapter Four A: Line. Shape and Mass. Light
- In-Class Assignment #3

At home -

- Reading Assignment #4: *Chapter Four B*

Week 5. February 4 – 10

In class -

- Chapter Four B: Color. Texture. Pattern. Space. Time and motion
- In-Class Assignment#4

At home -

- Reading Assignment #5: *Chapter Five*

Week 6. February 11 - 17

In class -

- Chapter Five: Principles of Design
- In-Class Assignment #5

At home -

- **Online Midterm Exam on Thursday, February 15th, 8:00am -11:59pm - Chapters 1, 2, 4**

Week 7. February 18 - 24

No class on Monday, February 19: Presidents' Holiday

At home -

- Reading Assignment #6: *Chapter Seven*

Week 8. February 25 - March 2

In class -

- Chapter Seven: Painting
- Group Presentations
- In-Class Assignment #6

At home -

- Reading Assignment #7: *Chapter Nine*

Week 9. March 3 - 9

In class -

- Chapter Nine: Camera and Computer Arts

- Group Presentations
- In-Class Assignment #7

At home -

- Reading Assignment #8: *Chapter Eleven*

Week 10. March 10 – 16

In class -

- Chapter 11: Sculpture and Installation
- Group Presentations
- In-Class Assignment #8

At home -

- Extra Credit Assignment due - March 23
- Reading Assignment #9: *Chapter Thirteen*

Week 11. March 17 – 23

In class -

- Chapter Thirteen: Architecture
- Group Presentations
- In Class Assignment #9

At home -

- Study for Final Exam

Week 12. March 24 – 29

Final Exam IN CLASS. Monday March 25 from 1:45 PM to 2:45 PM

Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from Chapter 2.

Disability Support Services (DSS)/Accommodations

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/>

[\(Links to an external site.\)](#)

for additional information.

Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the

[SSC Welcome Video](#)

[Links to an external site.](#)



to learn more.



Tutoring: Go to <http://deanza.edu/studentsuccess>

[Links to an external site.](#)

and click to join a Zoom tutoring room during open hours.



Workshops: Attend a [Skills Workshop](#)

[Links to an external site.](#)



After-hours or weekend tutoring: See the [Online Tutoring](#)

[Links to an external site.](#)

page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).



Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies to stay on track with less stress.

Resources: Join the [SSC Resources Canvas site](#) to see content and learning skills links.